



Native American Programs

Fall 2017 Courses

NAS 101(0001-LEC), Class # 66664, Introduction to Native American Studies, MWF, 9:00-9:50, Merrill Hall 330, 3cr.

Instructor: John Bear Mitchell

This course will survey American Indian social, philosophical, spiritual, and cultural aspects in historical and contemporary society. It examines the issues and experiences of Native people from a variety of perspectives. Satisfies the General Education Social Contexts & Institutions and Cultural Diversity & International Perspectives requirements. Prerequisites: None

NAS 101(0002-LEC), Class # 66665, Introduction to Native American Studies, TTH, 2:00-3:15, Lord Hall 100, 3cr.

Instructor: Lisa Neuman

This course will survey American Indian social, philosophical, spiritual, and cultural aspects in historical and contemporary society. It examines the issues and experiences of Native people from a variety of perspectives. Satisfies the General Education Social Contexts & Institutions and Cultural Diversity & International Perspectives requirements. Prerequisites: None

NAS 102(0860-LEC), Class # 66722, Introduction to Wabanaki Culture/History/Issues, T, 4:00-6:50, Boardman Hall 210, 3 cr.

Instructor: John Bear Mitchell

This course provides an overview of the tribes that make up the Wabanaki Confederacy: the Penobscot, the Passamaquoddy, the Maliseet and the Micmac. It will provide a survey of the individual tribes' historic, cultures, philosophic, and creation stories, as well as a brief overview of Canadian, U.S., and Maine Indian history. This course will discuss and explore current issues and concerns as well as critical concepts such as sovereignty, treaty rights, and tribal government.

NAS 201(0001-LEC), Class # 66723, Topics in Native American Studies: Wabanaki Language I, TH, 5:00-7:50, Stevens Hall 370, 3 cr.

Instructor: Roger L. Paul

While there are distinct Indigenous languages of the Native nations that make up the Wabanaki Confederacy, these languages are similar. This course will offer an opportunity for students to begin to build their Wabanaki vocabulary and develop skills in pronunciation and oral communication, as well as discussing the history of Wabanaki words. Taught by a Wabanaki speaker.

NAS 201(0002-LEC), Class # 66724, cross listed with HTY 398 (0001-LEC), Class # 67115, Topics in Native American Studies: History of American Education, TTH, 11:00-12:15, Corbett Hall 220, 3 cr.

Instructor: Maureen Smith

This course is designed to provide students with an understanding of the educational history of people of color in the United States. While it provides an historical understanding of mainstream educational trends, this course is concerned primarily with the education of African-Americans, Native Americans, Latino/a, immigrants and Asian-Americans from the colonial period to the present. Such a perspective will illuminate the historical struggle against educational hegemony, analyze educational programs provided for and by peoples of color, and discuss decolonization, self-determination, and empowered educational efforts. This course highlights the intersections of power and privilege associated with race, ethnicity, gender, socio-economic status, and beliefs in shaping the educational opportunities and experiences of diverse groups of people.

NAS 201(0003-LEC), Class # 66725, cross listed with ENG 280 (0001-LEC), Class # 71431, Topics in Native American Studies: Native American Film, TTH, 12:30-1:45, Corbett Hall 220, 3 cr.

Instructor: Maureen Smith

Film has become an important medium for literature in the Twentieth Century. This course surveys images of American Indians and Alaska native in Film. Critical analysis of social roles of Indian characters will be included as well as literacy critique of plot, character development, setting and imagery. Techniques of the film director will also be considered in shaping the impact of each film.

NAS 201(0004-LEC), Class # 71886 cross listed with ENG 229 (0003-LEC), Class # 71887, and THE 480 (0001-LEC), Class # 71885, Topics in Native American Studies: Native American Theatre and Story Traditions, MWF, 3:00-3:50, Neville Hall 208, 3 cr.

Instructor: William Yellow Robe

This course will examine the history and contemporary practice of Native American Theatre as it relates to indigenous story traditions in North America. The course will emphasize the ways in which theater can be, and has been, 'indigenized' to present Native American cultures in vibrant ways.

NAS 230(0001-LEC), Class # 68258, cross listed with HTY 222 (0001-LEC), Class # 68257, Maine Indian History in the 20th Century, MWF, 12:00-12:50, Stevens Hall 155, 3 cr.

Instructor: Micah Pawling

We will explore the variety of ways Wabanaki experiences deviated from the national narrative on American Indians and examine when Native challenges were in lockstep with western tribes in the twentieth century. The course considers the interplay between cultural traditions and modernity. The regional scope highlights local developments.

NAS 298(0001-IND), Class # 67011, Directed Study in Native American Studies

Instructor: Darren Ranco

Individual study, research, field experience and writing projects in Native American Studies. May be repeated for credit. Arranged upon request. Prerequisite: NAS 101 and permission

NAS 401(0001-LEC), Class # 66814, cross listed with HTY 398 (0003-LEC), Class # 67117, Advanced topics in Native American Studies: "Perspectives in Native American History", T, 4:00-6:50, Little Hall 219, 3 cr.

Instructor: Micah Pawling

Have you ever wondered how we understand Native American perspectives through time? This course examines Indigenous voices in the past and present. It explores how "ethnohistory" and research on American Indian communities have changed across the North American continent. Chosen research projects will reevaluate written sources and consult additional evidence to obtain Native viewpoints. Readings address more recent developments in the field including oral histories, the environment, sovereignty, tribal economies, and collaboration with Indigenous communities.

NAS 498(0001-IND), Class # 67012, Directed Study in Native American Studies

Instructor: Darren Ranco

Advanced individual study, research, field experiences and writing projects in Native American Studies. May be repeated for credit. Arranged upon request. Department Consent Required

Enrollment Requirements: Prerequisite: Junior or Senior Standing and NAS 101 and one additional course within the Native American Studies minor and permission

For questions or permission, please contact: Native American Programs office at 207-581-1417 or email jennifer.bowen@maine.edu